THE

Theatrical Observer;

AND

Daily Bills of the Play.

" Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 6253. *FRIDAY, Jan.* 7, 1842. *Price* 1*d.*

" The Play's the thing."—Ask for *Thomas's Observer.*

COVENT GARDEN THEATRE.

Norma, and the Pantomime, were repeated here last night. Mrs. J. H. Ridgway is now substituted for Miss Fairbrother, as *Columbine*, and acquits herself in a manner that leaves no cause of regret for the change. The house was full.

HAY-MARKET THEATRE.

Love Extempore, *Foreign Affairs*, and *The World of Dreams*, were the entertainments at this Theatre, last night. To-night, Mr. Stuart will appear in the character of *The Stranger*. The bills announce that Miss Lucy Bennet cannot make her *début* until the recovery of Mr. Wallack. Miss Helen Faucit's Benefit will take place on the 15th inst. which is the last night of her engagement.

Batty's Olympic Circus.—The entertainments this week at this favorite resort are of more than usually attractive character. The band of Lilliputians display much talent, and they are a source of great amusement to the audience. It is well calculated to please the juvenile portion of the community; and will be hailed by them as a rich fund of amusement. The great attention which the frequenters of the Circus meet with from those connected with the establishment has been the subject of one or two communications from correspondents, and we are enabled to add our testimony to the excellent arrangements which Mr. Batty has made. The enterprise deserves the success which it has commanded.

Liverpool Theatricals.—The holiday makers in Liverpool have plenty of opportunities of indulgence at this time of the year. The Theatre Royal is open. One of the new lessees, Mr. Anderson, " The Great Wizard of the North," gives a portion of his entertainment, and a *Concert d'Hiver*. The Liver has been beautifully decorated and embellished; the style is costly and very chaste; the prevailing colours—white, green, and gold. The interior has been rendered one of the most elegant, perhaps in England. A capital company is engaged, including Mrs. Waylett, Alex. Lee. Balls, Mrs. Garden, and Tilbury, Mr. and Mrs. Raymond both adding their abilities to strengthen the pieces played. The houses have been capital, At the Amphitheatre, Ducrow is drawing crowds every night. Holloway's Sans Pareil is also doing good business. Several exhibitions of pictures, statuary and other matters are also open.

Theatricals in America.—Many of the Theatres in New York, Philadelphia, and elsewhere, have improved vastly in their financial prospects since the commencement of the winter campaign, notwithstanding the immense success of Braham, Madame Sutton, Nagel, Knoop, and others, in giving concerts. Braham, after giving about a dozen concerts, single-handed, in every one of which was crowded the *élite* of the city, has gone to Boston, where he has been equally successful; and in a few days will leave for the south, where a brilliant career awaits him. Knowles'

E. & J. Thomas, Printers, Russell Court, Brydges-st., Covent Garden.

Play of *Old Maids* may be regarded as a failure here, although well played; whilst *London Assurance* has drawn crowded houses in New York, Boston, and Philadelphia. Thorne is doing a tremendous business at the Chatham Theatre, by bringing out all the new pieces he can lay his hands on. Billy Williams is a great favourite at the Park. Abbot, Latham, Miss Melton, Mrs. Fitzwilliam, Buckstone, &c., are all down south at Richmond, Charleston, &c.

Fanny Elssler has renewed her engagement at the Park Theatre, New York, on the 10th ult. *The New York Herald* speaks of her thus:—"Her every motion formed *a wreath of grace*, which Terpischore herself might have worn."

Fashionable Lounges.

To the Editor of The Theatrical Observer,

DEAR MR. EDITOR.—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town.—

Monday, stroll to MADAME TUSSAUD'S elegant Exhibition, Golden Corinthian Saloon, Baker Street, Portman Square.—Just added to her unrivalled collection figures of Commissioner Lin and his Consort, modelled expressly for this exhibition by Lamqua, of Canton, with the original magnificent dresses, jewellery, &c. obtained at a great risk; the only figures of the kind ever seen in Europe. Also just added, the Princess Royal, in her beautiful cot, with the gorgeous Robes of George the Fourth designed by himself at a cost of 18,000*l.*

Tuesday, pop into the Somerset Gallery, 151, Strand, next door to Somerset House, to see a most wonderful Exhibition, *The Industrious Fleas.* They dance, ride, drive a four-in-hand, fight, and in fact do everything in first rate style, exciting the admiration of all present. By the bye, this is Signor Bertolotto's Exhibition, that has been exhibited for the last eight years.

You may talk of eye snuff, but after having the head-ache for a year, popped into PERRING'S, 85, Strand. got one of superb Beavers, so light lost the head-ache in a minute—Mrs.P. instantly purchased a lot of his fashioaable Beaver Bonnets elegant and quite the *ton*—must patronize PERRING.

Wednesday, called upon Messrs. COCKS & Co. Her Majesty's musicsellers, 20, Princes-street, Hanover-square—found they had just published a musical present, Handel's "Messiah," composed in the year 1741.—with the vocal parts complete, and most of the instrumental parts, (including those added by Mozart,) contained in an accompaniment for the Pianoforte or Organ, newly arranged by John Bishop, in one elegant volume, folio size, whole cloth boards, price only 15s. Of whom may be had *gratis* and *postage free* a list of musical works admirably calculated for presents or for musical students.

Intend paying another visit to the THAMES TUNNEL as it will be shortly closed to the public, in order to make the necessary preparations for opening it as a thoroughfare for foot passengers. It is open daily, (Sunday excepted) from 9 in the morning until 6 in the evening, and brilliantly lighted with gas. The length of the Tunnel now is 1,180 feet, and the present entrance is on the Surrey side of the river, close to Rotherhithe Church.

Must visit DUFF and HODGSON, 65, Oxford-street, to purchase a variety of new Songs which they have just published—"I would I were a boy again," sung by M. Giubilei. "Moderate Terms" comp. & sung by J. Parry, jun. "Sweet Queen of the Night," sung by Mrs. Waylett, &c. &c.—most beautiful compositions.

In my way from the Theatre, drop into the *Harmonic Meeting*, held at EVANS'S Grand Hotel, King Street, Covent Garden, quite delighted with the excellence of the singing—commences every evening at ten o'clock. When Mrs. P. is out of town, stay a week, and only pay a guinea for bed and breakfast. I'm always to be found on Saturday, at half-past five, at the Convivial Dinner held here.

Afterwards called at EMMETT'S, 27, Holborn Hill, to view his Novel Pen Maker, by which any one can make a superior Pen in less than one minute! also his improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at his Dr. Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commences every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing bill of fare.

Saturday, I examine MISS LINWOOD'S curious Needle Work, Leicester Square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's, &c.—PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Play of The

Two Gentlemen of Verona

From the Text of Shakspeare.

Duke of Milan, Mr PHELPS, Valentine, Mr MACREADY,
Proteus, Mr ANDERSON, Anthonio, Mr W. BENNETT,
Panthino, Mr G. BENNETT, Thurio, Mr COMPTON,
Eglamour, Mr H. MARSTON, Host, Mr YARNOLD,
Speed, Mr H. HALL, Launce, Mr KEELEY, 1st Outlaw, Mr McIAN,
2nd Outlaw, Mr SELBY, 3rd Outlaw, Mr MELLON,
Knight, attendant on the Duke, Mr HARCOURT,
Julia, Miss FORTESCUE, Silvia, Miss ELLIS, Lucetta, Miss TURPIN,

After which, (11th Time) *will be produced a New Grand, Epicurean, and Gastronomical, Comic Christmas Pantomime, called*

HARLEQUIN, AND

Duke Humphrey's Dinner

OR,

JACK CADE,

THE LORD OF LONDON STONE.

"To Dine with Duke Humphrey."—*Old Proverb.*

The Overture and Music, composed by Mr. Blewitt. The Scenery, by Mr. Danson. The Machinery, by Mr. Sloman. The Dresses, by Mr. Smythers. The Decorations, by Mr. Hall. The whole composed & arranged by Mr. YOUNGE.

Scene the First. PUDDING PALACE.

The abode of GOODCHEER, in the Regions of Merriment.

Goodcheer, Mr Hughes. Merriment, Mr Seivier, Conductor, M. Batonbeat.

Scene the Second. THE REALMS OF MISCHIEF.

Mischief, Mr Yarnold, Sir Lionel Breakspeare, Mr J F. Smith,

Scene the Third. CANNON STREET in 1450.

From which is seen the Tower of London, and buildings surrounding London Stone.

Jack Cade of Asford, Mr C. J. Smith, Bevis, Mr Paulo.

Arrival of the Rebels—Attack on the Tavern, & Murder of Sir Humphrey Stafford, &c.

Scene the Fourth. STARVATION HALL,

As seen from the Court of the Silver Lions with a view of the College of Eat-on.

Sir Lazarus Skelton, Mr Howell, Shadow Skelton, Mr Stilt,
Spiderlegs Herringbone, Mr Grimani, Humprey Duke of Glo'ster, Mr C. Montgomery
The Lady Joan. Miss Frood.

Scene the Fifth. *The Castle of Duke Humphrey,*

In the centre of Red Lion Square.

Grand Gourmandic Procession.

Scene the Sixth. THE BANQUET CHAMBER,

Prepared for the Guests who come to Dine with Duke Hamphrey.

The Disappointment—appearance of Goodcheer, surrounded by his Magic Feast.

The Christmas Fare, Provided,

Harlequin, Mr C. J. SMITH, Columbine, Miss FROOD,
Jack-a-dandy.....Mr STILT, Pantaloon.....Mr HOWELL,
Clown, Mr C. MONTGOMERY.

Scene the Seventh. *Ruined Inn at Hayward's Heath,*

Scene 8.—Haunted Stables, attached to the Inn, by Moonlight and Lanthorn Light. 9.—Shut-up Linen Draper's Shop in Regent-street, with preparations to Open in a Large way of Business. 10.—Parliament House—a Large Warehouse in the Cabinet Line. 11.—Polytechnic Institution, Gallery of Practical Science and County Jail. 12.—Part of Mincing Lane in the City, with prepation for laying the Wooden Pavement. 13.—Master Humphrey's Clock. Dock Yards at Woolwich, with Preparations for a Happy Voyage.

To-morrow, Every One has His Fault, and the Pantomime.

Theatre Royal, Covent Garden.

This Evening, Mrs. Inchbald's Comedy of

Wives as they Were
AND
Maids as they Are.

Lord Priory, Mr W. Farren, Sir William Dorrillon, Mr Cooper,
SirGeorgeEvelyn, Mr G.Vandenhoff, Mr Bronzely, Mr C. Mathews,
Mr Norberry, Mr Diddear, Oliver, Mr Meadows,
Nabson, Mr Ayliffe, Bailiff, Mr Honner,
Lady Priory, Miss Faucit, (Her 2nd Appearance at this Theatre.)
Lady Mary Raffle, Mrs Glover, Miss Dorrillon, Mrs Nisbett,
Housekeeper, Mrs Emden.

After which, (11th Time) *a New Romantic, Heroical, Legendary, Comic, Christmas Pantomime. called*

Guy, Earl of Warwick,
OR, HARLEQUIN AND
THE DUN COW.

The Overture and Music composed by Mr. R. Hughes. Scenery, by Messrs. Grieve.

NOVEL MOVING PANORAMIC OPENING.

Painted by the Messrs. GRIEVE, embodying the Passing Strange Historie of the Famous Guye of Warwicke.

THE HERMIT'S ABODE.

Hermit, Mr Granby, Paradisia, Miss Dowton.

CÆSAR's TOWER, (Warwick Castle.)

BARBACAN OF WARWICK CASTLE.

Guy, Earl of Warwick, Mr W H. Payne, Tristram, Mr T. Ridgway,

GUY'S TOWER, EARL JONAS' COUNTRY SEAT.

How Eskeldered, the King of the Danes, summoned to his aid the

MAGIC DUN COW.

Eskeldered, King of the Danes, Mr Gouriet, Earl Jonas, Mr Garden,
Sir Piers, Mr J. H. Ridgway, Phœbe. Miss Fairbrother.

Warder's Room & Larder, (Warwick Castle.) Guy's Grand Hall.

Hon. Master Roland, Mr Kerridge, Hon. Master Oliver, Master H. Marshall.

Gallery. Inner Court and Stables, (Warwick Castle,)

GUY'S RIDE to the ENCHANTED CASTLE of ESKELDERED.

Gatehouse and Drawbridge. The Heath. Cottage, Night. Woody Pass and Broken Bridge, (Storm.) Waterfall. The Monster Wood. A Cross Road.

Enchanted Castle of Eskeldered. Colbrand, Mr S. Smith.

FAIRY AVIARY

And Appearance of Queen Paradisia. from the Warwick Vase. (Mr. W. Bradwrll.)

Transformations of the Characters —

Harlequin, Mr J. H. RIDGWAY, Columbine, Mrs J. H. RIDGWAY.
Pantaloon, Mr GARDEN, Clown, Mr T. RIDGWAY,

Cannon Brew-House, Knightbridge, (as it was.) Albert Gate, Hyde Park, (as it is to be.) A Dance, by Messrs. T. Ridgway and Garden. Chemist and Poulterer's Shops. Little Harlequin, Master Payne, Little Columbine, Miss Hunt, Little Clown, Master H. Marshall, Little Pantaloon, Master Gregory. Toy Shop. Extraordinary Foreign and English Toys. Gymnastic Toy, Master Goadby. Heads or Tails, a Dance, composed by Oscar Byrne. View of Greenwich and the Railroad, from New Cross. Woolwich Dock-Yard. Launch of the Trafalgar, "Britain's best Bulwarks are her Wooden Walls.

To-morrow, Norma, and the Pantomime.

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